## Galeria Chilena (GCH) <br> Exquisite Corpse, Smog \& The Catalog

For TBPIHTLN at apexart GCH presents three works that relate and interrelate by focusing on the idea of collaboration and by producing space-time exercises.

Exquisite Corpse (2003) consists in a collective drawing made by 10 artists who have worked or exhibited with GCH, following the surrealist free style art-game. The only two rules where to use a bold black pen and to not to look at the drawing before each artist made their part (both rules where broken). The drawing is divided in two parts that where made separately, the upper section in Chile and the lower one in New York City. The list of artists from top to bottom is:

Eduardo Vilches<br>Rodrigo Galecio<br>Joe Villablanca<br>Juan Céspedes<br>Mario Navarro<br>Iván Navarro<br>Felipe Mujica<br>Johanna Unzueta<br>Cristóbal Lehyt<br>Diego Fernández

Smog (1998) is a silkscreen that was made as a remix or re-mastered version of the historical piece "Galeria Chilena meets the president of Chile, Eduardo Frei Ruiz-Tagle, at Palacio La Moneda, Santiago, September $30^{\text {th }} 1998$ ". It was part of a silkscreen porfolio intended to produce commercial pieces from GCH , a serious intention to get into the market. It has not worked yet.

Catalog (2003) is a low budget edition of texts and photographs of two main subjects. The first one is a series of email texts that describe the work process between the "directors" of GCH about what to do for TBPIHTLN. The second part is a chronological description of the events that GCH organized several years ago in Santiago de Chile. Both parts are interconnected. Emails are in Spanish, GCH activities are in English.

Because off the small amount of catalogs we where able to produce they are not for free. Public please feel free to read them and if you are interested in buying one, please contact: galeriachilena@hotmail.com

At the opening night GCH would be selling them outside of apexart in a street vending floor "approach"...

