

与后殖民说再见 第三届广州三年展
FAREWELL TO POST-COLONIALISM THE THIRD GUANGZHOU TRIENNIAL

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Felipe Mujica (Chile/US)

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No State

Installation 2008

No State is an installation consisting of fabric panels embroidered with a series of interpretations of linocut engravings made by Alexander Rodchenko in 1921.

The installation derives from three different, yet complementary, interests and creates an uncertain approach, a sort of incompleteness. It attempts to constantly be in-between something...

The fabric panels occupy space in a specific way—dividing it and organizing it, and arranging it according to a set of inter-medial spatial constructions. In this manner, the panels determine the viewer's movement through space, affecting his/her perception of it. As a whole, the installation creates a fragile and temporary architectural situation.

No State functions as an appropriation and re-contextualization of the original linocuts, by bringing into the present historical drawing experiments. What interests me about the

originals is their multiple functions and readings. Besides being simple line studies they inhabit an important position within the Russian avant-garde, a movement that represents a relationship between art and politics that is virtually unparalleled in history.

The work is also decorative and personal. The pieces are actually curtains that have been hand-sewn. In this process modifications and technical decisions have been made. When I commission them I give a certain amount of creative liberty to the tailor, including line thickness, what kind of stitches can be used, etc. These details, which are only perceived upon close inspection, give the work a personal or improvisational quality.

This is an installation that combines history with contemporary concerns in the way the viewer perceives the piece and participates in it.

Felipe Mujica

Felipe Mujica was born in 1974 in Chile. He studied art at the Universidad Católica de Chile in Santiago from 1992 to 1996. After graduating, he co-founded an artist-run space called Galería Chilena, a nomadic commercial gallery that organized exhibitions, talks and events with the intention of creating a contemporary art market for a young generation of artists. In 2000, Mujica moved to New York where he currently lives. Besides his individual work, Mujica is constantly organizing and participating in collaborative projects and efforts. His work has been exhibited in Latin America, the US and Europe. The Third Guangzhou Triennial will be his first time his work is exhibited in Asia.

Selected Solo Exhibitions

- 2008 Message Salon @ Perla Mode, Zurich, Germany
- 2007 No State Exhibition, Die Ecke, Santiago, Chile
- 2006 Sound Sound Sound, Galería Metropolitana, Santiago, Chile

Selected Group Exhibitions

- 2007 Algunas Bestias, Perros Negros, Mexico
 - Linea de Hormigas, A Gentil Carioca, Rio de Janeiro, Brazil
- 2006 When Artists Say We, Artists Space, NY
- 2005 Trapped by Mutual Affection, Galerie Christian Nagel Cologne/Berlin, Germany; Miami Design District
- 2004 La Nube Loca, Espacio La Rebeca, Bogotá, Colombia
- 1997 1ra Bienal de Artes Visuales del Mercosur, Vertiente Constructiva, Porto Alegre, Brazil

