



The Narrators

Opening 3 April 18.30–20.30

**Bai Xiaoci, Mathieu Borysevicz, Huang Xiaopeng,
Per Hüttner, Lock Lo Chi Kit, Felipe Mujica,
Kingsley Ng, Weng Wei, Xu Tan.**

Final exhibition 3 – 30 April 2010

INHERITANCE – SHENZHEN Project Space
No.104 Block 10, Tangxia Community, Hua Xia Road
Nanshan District, Shenzhen Guangdong
Metro: Shi Jie Zhi Chuang Exit C1

www.inhsz.com



curated by **Claire Louise Staunton**

The final activity to take place at the INH-SZ project space is *The Narrators*, an exhibition of new commissions, one old work and one work in progress by artists from China and the wider world. Each of the participants has been invited to contribute to the exhibition, acting as narrators in the gallery space, or of the city village of Bai Shi Zhou and Shenzhen through their artwork. The photographs, installations and objects act as narrative tools, recounting characters' lives, the history of a specific geographical area, its future and the artist's relation to it.

Connecting the past with the present is Mathieu Borysevicz (USA). His work, telling a migrant family's story that starts and returns to Shenzhen. Borysevicz's work speaks of the persistent resonance in family history that even temporary residency can have. Similarly, Xu Tan's video work depicts a man from another time singing his story of another place.

Both Loch Lo Chi Kit (HK) and Bai Xiaoci (CN) use the documentary format as a way of storytelling; their work making use of both first-hand research and photography as a means of illustrating certain characters and their stories. Huang Xiaopeng's (CN/UK) new work acts as a pretext for the rest of the exhibition. Making use of language games and shop signs, he interrogates visitors, passers-by and the artists about the truth in their own stories and narratives.

While narrators often tell of times passed, Kingsley Ng (HK) offers stories of a time to come. His predictive work projects us into a future where Windows of the World (the theme park visible from the front of the gallery) spawns a second park, WOTWII, which is set to take over the whole of Bai Shi Zhou. Ng's work is taken on a less humorous mood upon the realization that 70% of the city village is marked for destruction in the coming years. His work will outlast the exhibition and the project space with signage for WOTWII around the village.

Chilean artist Felipe Mujica's project asks volunteers to make their own modernist sculptures and to document the process. The sculptures themselves become narrative devices; employed to tell a certain kind of story. Their presence outside of the gallery coupled with the documentary photographs within the space are multiple and clashing stories of dislocation, at the same time temporal, geographical and cultural. Importantly, the artist, living in America, has never visited the gallery space and never will. His artwork attempts to tell a story of a place from a distance.

Artist Weng Wei (CN) travels from Beijing to Bai Shi Zhou with her ongoing project Antimapping: Cultural Synesthesia (www.antimapping.com). Crossing the boundaries of medium and geography, Wei makes use of photography, sound, illustration and other medium to compose non-linear narrative works. Experimenting with storytelling, she will use the gallery and online space to narrate fiction from her travels from the north to Shenzhen, rehearsing a journey familiar to nearly all of Shenzhen's migrant residents.

The exhibition will also host Per Hüttner's (SE) new work in progress, *Immanent*. The artwork is comprised of 5 different films, shot in various geographical locations and numerous actors but one a single story. They are set in a world that is at once our own, but is also a world where a great change is about to take place. It will be installed in the place where it was filmed and the complete work will shown at FCAC, Shanghai in May 2010.

During the exhibition period, the gallery will be open Saturday and Sundays only. 13:00-20:00

Following the exhibition, INH-SZ will close forever. Many thanks to all who have supported and encouraged us.



INHERITANCE — SHENZHEN

A temporary transient project space in the new town of Shenzhen.

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Inheritance — Shenzhen 传承: 深圳 is a temporary non-profit project space in the heart of Bai Shi Zhou, an urban village in Shenzhen. Located in a 100m² former Chinese tea shop, **INH-SZ** will host an exhibition, performance, music and film programme, commission new artworks, foster collaborations between local and international artists and build a publicly accessible contextual library from December 2009 until May 2010.

Proposed as a temporary and potentially mobile project space, the mission of **INH-SZ** is to demand urgent questions about the art history and visual culture of the new and migrant city. Accessing such issues as history making, voluntary displacement and exile, economic migrancy, identity and gender politics through artistic and curatorial practices, Inheritance Projects Ltd hopes that this is only one element of a permanent engagement with the impermanent city.

INH-SZ has an open door policy with an unobtrusive but active public programme inviting the local population to see in a local context, the artistic practices of artists who live and work in the city. There will be workshops, research and development of local artists and unstructured happenings involving the nearby residents. It is fundamental to **INH-HZ** that the habitants of Bai Shi Zhou and wider Shenzhen have the opportunity to experience art without feeling patronized or excluded as a way to recognize the artistic heritage of the young city.

The **INH-SZ** project space was invited to open alongside the 7th of December as an independent satellite with the Hong Kong/Shenzhen Biennial of Urbanism and Architecture with the inaugural exhibition *Permanent Migrants*.

INH-SZ holds an expanding contextual archive, that is publicly accessible and both Chinese and English. The library acts as a theoretical context for the project for those who wish to read more about exhibitions in Shenzhen, the Pearl River Delta, urbanism, contemporary Chinese art and alternative art spaces.

INH-SZ is a Vision Forum project.

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